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Driverless cars to be tested on Boston streets. 2

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FALL ARTS GUIDE

COZY UP TO CULTURE

From pop-up pianos to edgy opera, we've got you covered on the best fall arts. 9-31

ISTOCK

3 things you need to know

OBAMA ADMINISTRATION TARGETS CORPORATE OFFSHORE TAX AVOIDANCE

The Obama administration on Thursday took action to limit the use of foreign tax credits by American multinational companies to reduce their U.S. tax bills, a move that followed an EU order that Apple Inc pay back taxes to Ireland. The Treasury issued legal guidance reducing the scope companies have to apply foreign tax credits against their U.S. tax obligations. It was not immediately clear how this could affect Apple, which European regulators ordered last month to pay Ireland $14.6 billion. "We are closing another tax loophole that contributes to the erosion of our tax base," said Treasury Assistant Secretary for Tax Policy Mark Mazur in a statement. The Treasury's action underscored growing frustrations in Washington and the European Union over corporate strategies to minimize their tax bills. REUTERS

US HOUSE PASSES BILL TO HALT GUANTANAMO TRANSFERS

The U.S. House of Representatives passed a bill on Thursday that would bar any transfers of detainees from the Guantanamo Bay military prison while President Barack Obama is president or until he signs a new defense policy bill. The measure passed by 244 to 174, largely along party lines, with all but four Republicans backing it and all but 12 of Obama's fellow Democrats opposed. The White House has promised to veto the measure. It also faces tough odds in the Senate, where it would need Democratic support as well as Republican backing to progress. Obama vowed that he would close the controversial detention center at the base in Cuba as he first campaigned for the White House in 2008. He has failed to keep that promise, facing opposition, mostly from Republicans but also some Democrats, in Congress. REUTERS

JAPAN TO BOOST SOUTH CHINA SEA ROLE WITH JOINT TRAINING WITH US

Japan plans to step up its activity in the contested South China Sea through joint training patrols with the United States and bilateral and multilateral exercises with regional navies, Japanese Defense Minister Tomomi Inada said on Thursday. Inada said in a speech at Washington's Center for Strategic and International Studies think tank that Japan's increased engagement in the area, where Japan shares U.S. concerns about China's pursuit of extensive territorial claims, would include capacity building for coastal nations. REUTERS

METRO'S NEWS QUIZ

You read Metro to stay on top of the news. Now's your chance to find out how much you know. Take our daily news quiz to test your knowledge by going to **www.metro.us/news-quiz** to submit your answers.

1. Mayor Marty Walsh announced that the city has agreed to test:

2. Which team does Robert Criscola want you to wager on this weekend?

3. The Boston Lyric Opera's production of "Carmen" is set in a different decade from the original story. What time period does it now take place during?

New autonomous vehicle initiative will explore driverless cars in Boston

Mayor Marty Walsh announced the city's plans to team up with researchers at the World Economic Forum to explore the best ways to make the emerging technology work in the city.

CHRIS CAESAR
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The inside of an Uber self-driving car is seen on September 13, 2016 in Pittsburgh, Pennsylvania. Uber launched a groundbreaking driverless car service, stealing ahead of Detroit auto giants and Silicon Valley rivals with technology that could revolutionize transportation. GETTY IMAGES

How would self-driving cars work in a city known for its labyrinthine streets, frequent road construction and some of the most consistently awful drivers in the country?

Those are just some of the questions city officials hope to tackle by teaming up with researchers at the World Economic Forum, part of a one-year pilot program announced by Mayor Marty Walsh this week.

The collaboration will draft policy recommendations and also determine the safest way to conduct on-the-road testing of self-driving vehicles, a statement from the mayor's office said.

Walsh said that he views the project as an important part of his administration's Go Boston 2030 project, a sort of master plan for the city's transportation future that aims to improve access to and the safety of the city's transit system.

That program includes a bold goal that would eliminate all fatal and serious car crashes in the city by 2030. An average of about two pedestrians are hit by a motorist in Boston every day, according to city figures.

"Boston's collaboration with the World Economic Forum represents our commitment to creating a safe, reliable and equitable mobility plan for Boston's residents," Walsh said in a statement. "We are focused on the future of our city and how we safely move people around while providing them with reliable mobility choices."

The thrust of the partnership is to brainstorm how the technology of driverless cars might be introduced to Boston. There's no timetable for when such vehicles would be tested on city streets.

If you're concerned about roadway fatalities, the prospect of taking humans out of the driving equation is likely an appealing one: About 37,000 people die from collisions each year in the United States, with about 94 percent of all accidents, fatal or not, attributed to driver error, according to the National Highway Traffic Safety Administration.

Beyond the potential to save tens of thousands of lives each year, taking steps to move toward a system of shared, fully driverless vehicles would be a revolutionary change to our transportation model and way of life, said Nidhi Kalra, who studies the driverless cars and their impact at the Rand Corporation.

"If you remember back to the late '80s or early '90s, when we had a dim idea of what the internet could be—like, oh, I can send mail faster, that's cool — now it's clearly completely transformative," she said. "I think we're at the same place with autonomous vehicles: This idea that instead of driving myself, someone else can drive for me, oh, 'that's cool.' In 30 or 40 years we'll look back and say, 'What were we thinking?'"

Such a shared system would reduce the need for parking spaces, radically improve congestion and could also lower the barriers to entry for other environmentally friendly technologies, like hydrogen-powered engines, Kalra said.

They'd also increase mobility for those without access to their own cars, such as young people, those with disabilities that prevent them from driving or others who can't afford a vehicle.

"There's a huge opportunity there that we don't often talk about, because we don't often talk about technology's impact on the underserved," Kalra said. "Autonomous vehicles can democratize mobility. You give people more choice, more accessibility at a lower cost, so you don't always have to walk or ride the bus."

Of course, the change would also have a tremendous impact on millions of livery drivers, truckers and other workers who drive for a living. Mining company Rio Tinto already employs 45 240-ton driverless trucks to move iron ore in two of its mines in Australia, saying it is cheaper and safer than using human drivers.

Presumably, though, these are the sorts of cost-benefit analyses that will be tackled by the pilot program in the coming year.

"There's a race to kind of capture the autonomous vehicle industry by saying, 'Hey, you can come here first, you can test here first, we want that innovation here,'" Karla said.

"But it's not going to be won by who gets them first, but who gets them best — who uses [this technology] in a way that forwards all of their transportation goals. It doesn't happen without planning, so the fact that Boston is going to engage in planning is a great sign."

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Mayor Marty Walsh NICOLAUS CZARNECKI

Walsh designates $14 million for affordable housing in Boston

The city aims to create 6,500 new affordable housing units by 2030.

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Mayor Marty Walsh announced Thursday that the city has made $14 million available for affordable housing.

Applications for two competitive Requests for Proposals, valued at $7 million each, are now available from the city's Department of Neighborhood Development. Those requests outline the criteria for potential developments and the process by which developments will be selected to receive funding, according to the city.

We must keep Boston equitable and affordable for all of our residents," Walsh said in a statement. "This funding will help us continue to build a pipeline of affordable housing, giving us the ability to reach the ambitious goals laid out in our housing plan."

This move will build upon Boston's commitment to create 6,500 new units of affordable housing by 2030.

The Requests for Proposals prioritize that the developments use city-owned land, that the housing targets a mix of incomes including units for homeless households as well as units restricted to incomes representative of Boston's workforce and that the projects can be built efficiently and with reduced costs, according to the city.

These and more priorities align with the Walsh administration's Housing a Changing City: Boston 2030 housing plan.

The funds come from several sources, including the city's Inclusionary Development Fund, federal money from The Community Development Block Grant and $7 million from the Neighborhood Housing Trust.

Since taking office, Walsh has made more than $70 million in funding available to create affordable housing in Boston, according to the city.

BRIEFS

Homeowner facing $300-a-day fine for displaying too many Trump signs

A Haverhill homeowner faces steep fines after city officials told him that the number of Trump campaign signs he has on his lawn exceed limits imposed by local codes.

Richard Early III refuses to remove the signs and said that the ordinance is a violation of his freedom of speech.

"This is my property, and I have a constitutional right to express my opinions," Early told CBS Boston. "They're not coming down."

City regulations limit any

GAGE SKIDMORE / FLICKR CREATIVE COMMONSPHOTO:

political signs on private property to a maximum of 32 square feet per property, according to the Eagle Tribune. Early told the paper that his biggest sign alone is 4 feet by 8 feet, already violating the city regulation.

In total, city officials said they found Early's signs add up to over 300 square feet of space.

"He's way in excess of what's allowed. That's all he's been cited for ... that he's over the signage that's allowed by city ordinance," city building inspector Dick Osborne told CBS.

The city reportedly sent a letter to Early on Sept. 6, advising him that he had one week to remove the signs before facing fines that could total up to $300 for each day he refuses to remove the signs.

"They're not coming down. I think it's my right to keep them up, and I'm gonna keep them up," he told CBS. CHRIS CAESAR

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Efforts to resist body cameras 'sent message that we're hiding something'

The six-month pilot program will outfit 100 Boston police officers with cameras.

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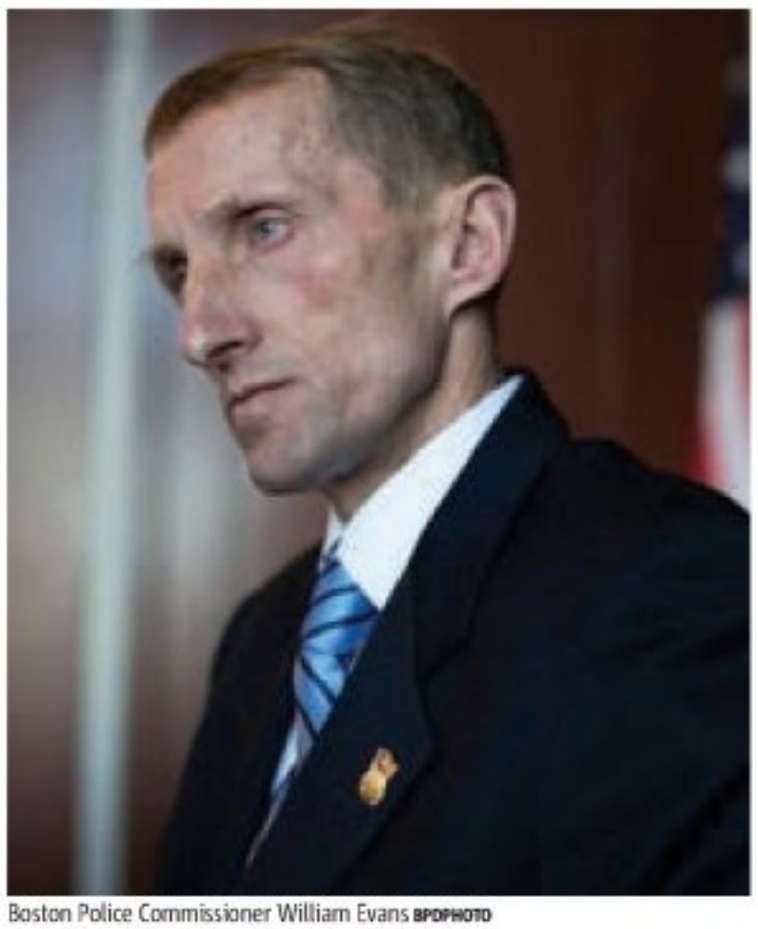

Boston Police Commissioner William Evans BPDPHOTO

Boston Police Commissioner William Evans said in an interview this week that he felt the city's fight with the patrolmen's union over a body camera pilot program may have sent the wrong message to residents this summer.

"It sent the message that we're hiding something," Evans said Tuesday, the day after the program began. "The longer we were fighting it, the more people think that we're doing some bad things out there."

The commissioner made the remarks on the WGBH News program "Greater Boston with Jim Braude," and were reported by Boston.com.

The six-month pilot program, outfitting 100 Boston police officers — about 5 percent of the total force — with body cameras was originally scheduled to start on Sept. 1, but was delayed after no officers came forward to volunteer.

Evans and Mayor Marty Walsh said that the cameras would be randomly assigned to officers—a move the police union said violated the city's agreement to keep the program voluntary. The union ultimately lost that case, with the department empowered to assign the devices.

Evans said he hopes the cameras will help to improve police/community relations moving forward.

"You're naive to not pay attention to what's going on across the country," Evans added, according to Boston.com. "It's going to be a necessary part of policing."

But, he added, "it's a new technology and change doesn't come easy to any organization."

Jobs report shows lowest Mass. unemployment rate since 2001

The Massachusetts unemployment rate dropped to 3.9 percent in August, the first time it has fallen below 4 percent in 15 years.

GETTY IMAGES

The Bay State added 5,900 jobs in August and 5,800 jobs in July, which is a smaller amount than the initial job estimate for July. As the state's job base has grown state tax revenue growth has been slow, falling $36 million below reduced expectations so far in fiscal 2017.

The last time the unemployment rate dipped below 4 percent was August 2001, a period at the tail end of the dot-com boom of business rushing onto the internet and immediately before the Sept. 11 attacks that ushered in years of war.

Last month's unemployment rate is nearly a full percentage point below the 4.8 percent unemployment rate in August 2015.

There are 30,300 fewer unemployed residents and 73,000 more employed residents compared to August of a year ago, the Office of Labor and Workforce Development reported on Thursday.

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Fiat Chrysler recalling 1.9 million vehicles for air bag defect

Jeep Compass GETTY IMAGES

Fiat Chrysler Automobiles said it is recalling 1.9 million vehicles worldwide for an air bag defect that is linked to three deaths and five injuries.

The recall is to resolve a defect that may prevent deployment of air bags and seat-belt pretensioners in some crashes. The recall includes models sold between 2010 and 2014, including the Chrysler Sebring, 200, Dodge Caliber, Avenger, Jeep Patriot and Compass SUVs.

It said the recall also includes the 2012-2013 Lancia Flavia midsize car.

The recall is the latest in a series affecting tens of millions of the devices.

Last week, General Motors Co. said it would recall nearly 4.3 million vehicles worldwide due to a software defect that can prevent air bags from deploying during a crash, a flaw already linked to one death and three injuries. That defect is similar but not identical to the Fiat Chrysler issue.

Fiat Chrysler said the issue occurred when vehicles equipped with a particular occupant restraint control module and front impact sensor wiring of a specific design are involved in certain collisions.

GM said in its recall that the sensing and diagnostic module that controls air bag deployment has a software defect that may prevent frontal air bags from deploying in certain "rare circumstances."

Fiat Chrysler said it no longer uses the occupant restraint controllers or wire routing design. The notice did not say when it will begin recall repairs.

REUTERS

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PAPER TIGERS

TOM FOREMAN
Opinion
CNN's Tom Foreman is the author of the book "My Year of Running Dangerously." @tomforemancnn

With all the concern about hackers, government secrets and security these days, I've come up with a brilliant plan for protecting sensitive documents: We should staple them all to Hillary Clinton's bank speeches or Donald Trump's tax returns — they'll never be seen again. Because even as both candidates have stumbled through this election, they have guarded those papers like jungle cats.

Let's start with Trump. For years he has ragged on other presidential contenders for not opening their tax folders in a timely manner. But he has steadily refused to release his returns for months now, saying he's being audited by the IRS. I understand that some zealous lawyers or accountants may have told him to do that, but it does feel a tad disjointed — like saying "No, I can't go skateboarding because my tub is full of waffles." Even the IRS has said nothing prevents individuals from sharing their tax information.

In any event, he insists "there is nothing to learn" from his returns, and that is absurd. We could learn how much he is really worth, how much he pays in taxes and how much he gives to charity, for a start. Maybe we'd even find out what his haircuts cost, which would not really matter but would certainly be entertaining.

As for Clinton—she's had her own surreal explanation for keeping the contents of her highly paid bank speeches under lock and key. Each time she has been asked about it, she has quickly pivoted to the actions of the other candidates. Now it is down to just Trump, and she suggests his failure to release tax returns somehow absolves her of any responsibility to show us her speeches. In other words, she is sort of basing her ethics on his ethics, which is odd, considering she says he's unfit for office.

It's all very convenient. Each nominee refuses to allow the public to look at papers many political analysts and historians say should be on the record, and then each blames someone else for his/her secrecy.

Wonder why polls show these two are the most mistrusted candidates in modern times? They've earned that distinction. And they keep earning it every day those papers stay locked away.

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FALL ARTS GUIDE

ALEXANDER IZILIAEV

Get moving

Contemporary dance group Vertigo Dance Company will bring "Vertigo 20" to the Citi Shubert in late October. CELEBRITY SERIES OF BOSTON

These are six exciting and eccentric dance shows you can't miss.

REENA KARASIN
@MetroBOS
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When you're mourning the loss of summer weather, here's a consolation: Boston's dance scene revs up in the fall, and every style from ballet to hip-hop to tango have shows on the calendar. Here's your guide to the best of the season's dance crop.

1 Vertigo Dance Company – Oct. 29-30

Based in Jerusalem, this contemporary dance company started out as a two-dancer venture that explored the dizzying sensation of vertigo. The company will retrace its steps with "Vertigo 20," a surreal exploration of Vertigo Dance Company's 20-year history. As the performers dance off the walls — literally — audiences will be treated to bold and experimental choreography. The two days of performances at the Shubert Theatre mark Vertigo Dance Company's Boston debut. Tickets begin at $65.

2 Raphael Xavier – Sept. 30-Oct. 1

Legendary break-dancer Raphael Xavier is bringing his talents to Boston this fall with "Point of Interest," a production that pushes the boundaries of who can be considered a hip-hop dancer. Incorporating music that is more typical of a modern dance piece, Xavier's show offers audiences an unconventional take on hip-hop. Performances will take place at the Institute of Contemporary Art/Boston, and tickets are $40 for nonmembers. There will be a free Q&A with the company after the Sept. 30 show.

3 Boston Ballet – Oct. 27-Nov. 6

Set sail with the Boston Ballet's "Le Corsaire," a story of romance and plotting that takes place within an elaborate production complete with 1800s period costumes. Conrad, a pirate, falls in love with a slave trader's foster daughter and seeks to rescue her from being sold. The Boston Ballet run will be the North American premiere of "Le Corsaire." Tickets for the performance, which will take place at the Boston Opera House, start at $35.

4 Exit Dance Theatre – Nov. 5

Massachusetts's own Exit Dance Theatre, a modern dance company that's a registered nonprofit and often dances to live music, will be presenting "Planted" this November. Get ready for eccentric choreography that incorporates improvisation. The performance will be held at Green Street Studios in Cambridge, and tickets are $20.

Estampas Porteñas Tango Company. PROVIDED

5 Estampas Porteñas Tango Company – Nov. 4

Fans of ballroom dance need look no further than "Deseos: Stories of Longing and Desire Told Through Argentine Tango and Music." Presented by World Music/CRASHarts, 12 dancers, accompanied by live Argentinean music, will liven up the stage at the Berklee Performance Center with electrically charged choreography. Tickets start at $30.

Exit Dance Theatre will present "Planted" at Green Street Studios. PROVIDED

6 BalletX – Oct. 21-22

Philadelphia-based contemporary ballet company BalletX is bringing its talents to Boston this fall. Pushing the boundaries of ballet, BalletX offers athletic yet gentle choreography without losing the ballet world's strict technique. Works from four choreographers are lined up for the Boston show, ranging from Joshua Peugh's quirky "Slump" to Matthew Neenan's exhilarating "The Last Glass." Performances will take place at the Institute of Contemporary Art/Boston, and tickets are $40 for nonmembers. There will be a free Q&A with the company after the Oct. 21 show.

Philly-based BalletX will swing by the ICA Boston this fall. ALEXANDER IZILIAEV

Boston Ballet's "Le Corsaire" will be the North American premiere of the production. SAKARI VIIKA

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Comic tragedy

"Scottsboro Boys" is a minstrel show with a social message.

CHRIS LEO PALERMINO
@indiecalp
letters@metro.us

Come for the entertaining minstrel show, but be sure to deeply consider its tones of racial inequity. That's the overarching theme behind John Kander and Fred Ebb's "Scottsboro Boys," which tells the tale of nine black teenagers in Alabama who were falsely accused of raping two white women on a train in 1931.

The lively musical, produced by SpeakEasy Stage Company, ties the difficult story together through gospel, jazz and vaudeville. We spoke with Maurice Emmanuel Parent, who plays Mr. Bones, about the bold play's use of blackface, the importance of the play in today's sociopolitical climate and why it's a must-see show this fall.

What drew you to performing in the play?
I saw it originally when it was on Broadway. I was living in New York at the time. It was really impactful that this story was being told. I felt ashamed that it was something I wasn't super well-versed in — I didn't know the history of the Scottsboro Boys, which I think is part of the message. When SpeakEasy announced they were doing it, I automatically was like "Can I be seen for one of the roles?"

Why is the use of blackface so important in "Scottsboro Boys"?
Black performers would put on blackface and be in minstrel shows, and that was one of their only ways to perform. Putting on a mask and having to act a certain way and fulfill this stereotype … it's an elimination of individuality. They were just a general black person. These men faded away into history. You lose their individual stories [with blackface].

Can you describe Mr. Bones?
Mr. Tambo (Brandon G. Green) and Mr. Bones [each] play multiple characters. We're part of the minstrel show format. There was always these two guys coming in and out. They were kind of like the hosts but then they would take on roles — a judge, a sheriff — within the story. I play a bunch of different characters, you know, interact with the boys.

Why is it important to enact this play today?
It's been six years [since it was first staged]. It was timely then but it's even more timely now. I think it's really bold and brave that SpeakEasy's doing it. With the climate of today's issues around social justice and between black people and the police, that conversation is so important to have right now.

What should theatergoers expect when they see "Scottsboro Boys"?
Hopefully difficult conversations will be had by people when they leave it, but they'll also be entertained. The music's great, the choreography's going to be wonderful. At times, people will laugh, people will tap their toes — and people will have to think about some difficult topics at the same time.

If you go

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Brandon G. Green, left, and Maurice Emmanuel Parent use song and dance to tell a sad — and true — story. GLENN PERRY

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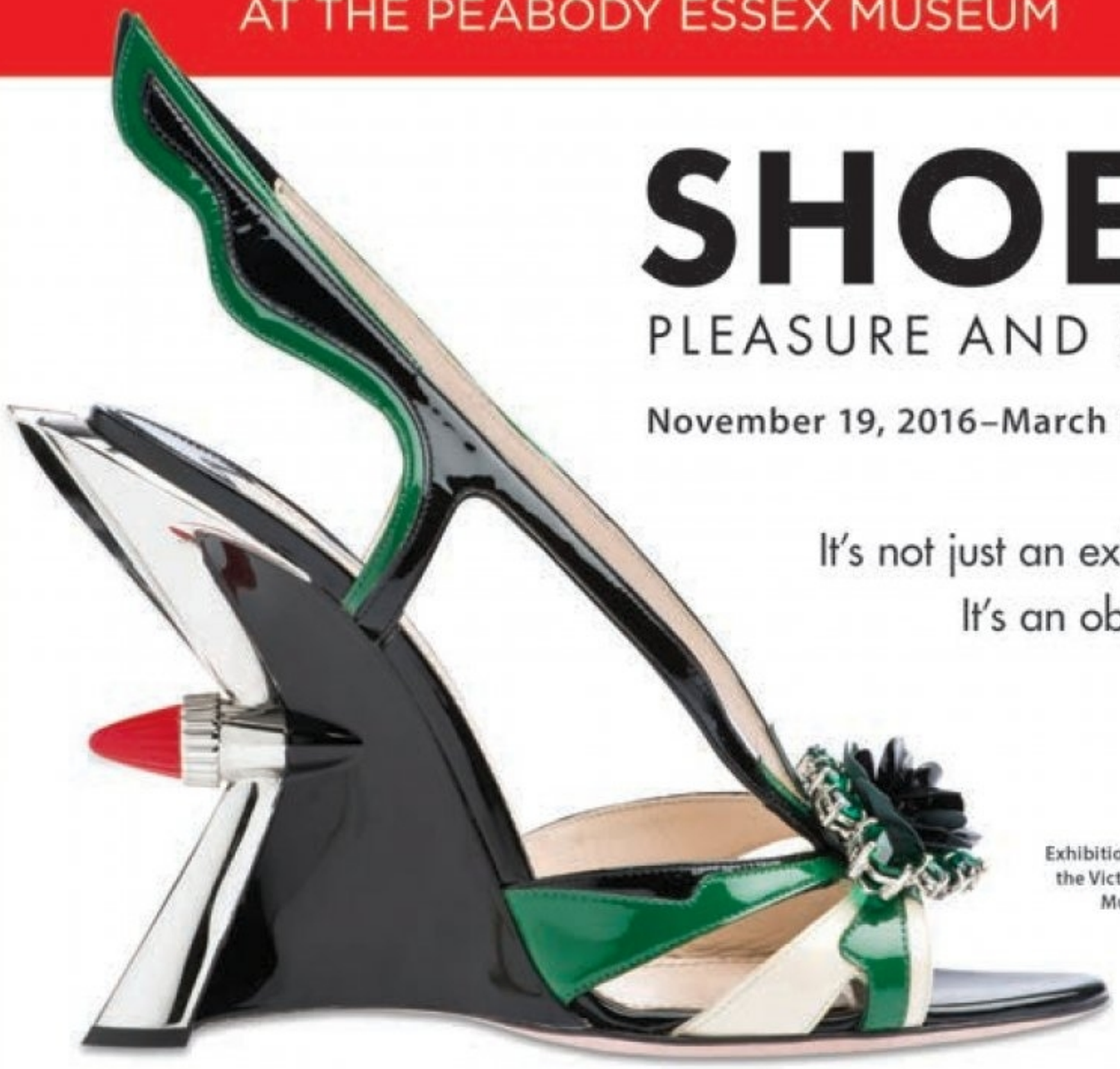

SHOES

PLEASURE AND PAIN

November 19, 2016–March 12, 2017

It's not just an exhibition.
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V&A

Exhibition organized by the Victoria and Albert Museum, London.

American Impressionist: Childe Hassam and the Isles of Shoals

Through November 6, 2016

Immerse yourself in the landscapes and seascapes that occupied an artist's imagination for three decades.

Samuel F. B. Morse's *Gallery of the Louvre* and the Art of Invention

October 8, 2016–January 8, 2017

In a single painting, the inventor of Morse code captured the Louvre's greatest works and shared them with America.

Lunar Attraction

October 15, 2016–September 4, 2017

Discover the many ways artists across time and cultures have mined the moon for inspiration. Sculptures, photographs, paintings, films and Apollo memorabilia explore our longstanding connection.

ABOVE Prada, *Tail Light*, 2012. Patent leather and synthetics. On loan from Kylie Minogue OBE. Courtesy of Prada.

P|E|M Peabody Essex Museum

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161 Essex St. | Salem, MA | **pem.org**

'Carmen' gets a modern update for modern minds

Star Jennifer Johnson Cano says we need to drop the "femme fatale" label.

RACHEL RACZKA
@rachelraczka
rachel.raczka@metro.us

Calixto Bieito's "Carmen" takes place in 1970s post-Franco Spanish North Africa. ENGLISH NATIONAL OPERA BY ALASTAIR MUIR

Jennifer Johnson Cano
LIZA VOLL

A fiery, sultry, dangerous seductress best represented by a flirty red dress-donning dancer emoji comes to mind when we typically think of "Carmen." But actress Jennifer Johnson Cano wants us to know: She's so much more than that.

The St. Louis native takes on the famous (and sometimes unfairly, infamous) role of Carmen in Calixto Bieito's production of French composer Georges Bizet's four-act romantic drama at the Boston Opera House, opening Sept. 23. A co-production between Boston Lyric Opera and the San Francisco Opera, this "Carmen" gets an edgy, streetwise update set in 1970s post-Franco Spanish North Africa.

Even people who aren't familiar with opera are usually somewhat familiar off the character of Carmen — but did you learn anything new when you took on the role?

I think there are a lot of people who know Carmen [the character], even if they don't know "Carmen" [the opera] and I think the limited amount of information has created a stereotype about who she is. But when you read the libretto and the original story that the opera is based on, I think you realize you're getting just enough information, but not the whole story. I think that has pigeonholed the character in the minds of a lot of people. As I delved more into the show, what really struck me was the libretto itself. It's much more tragic than a one-sentence character description. It's a tragic love story about two people with intense chemistry, but that intense chemistry doesn't make them viable partners as a couple.

Do you think Carmen has gained a bad reputation from pop culture?

I do, actually. I think it's very dangerous when we use a phrase to identify a character, or furthermore, a person. I know one of the words used to describe Carmen has been "femme fatale," but I don't know if that's necessarily true. It's too simplistic. I think people categorize her as this "bad girl," and I don't think that's true either.

There's something to be said for someone who does what they have to do to survive. When you look at the actual text of the opera, you see she's very loyal to the people that mean something to her. There's honesty and a sense of duty. There's also just living by one's own moral code rather than how everyone else lives their lives. That's not better or worse, it's just different.

What do you think is generally misunderstood about Carmen?

The opera deal with this complicated dichotomy and the ideas of lust vs. love and freedom vs. possession and the idea of a person who lives outside of mainstream society. All of those things come together for me, and create a story full of characters that are complex and are dealing with modern and current issues we can all still relate to. The world hasn't changed all that much.

If you go

Sept. 23-Oct. 2
Boston Opera House
539 Washington St.,
Boston,
Tickets start at $25,
Blo.org/tickets

A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail
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In good 'Company'

The single life is hard, but coupled life may be harder.

LINDA LABAN
@MetroBOS
letters@metro.us

"Company" is enough to make a single person delete their OkCupid profile.

This Stephen Sondheim musical, which plays at the Lyric Stage through Oct. 9, is the story of a single guy called Bobby and his friends, all of whom are married or coupled, along with three of his girlfriends. Three? Bobby's a commitment-a-phobe, but the wrangling of his coupled friends makes you wonder if he isn't the smart one.

Directed by Spiro Veloudos and starring John Ambrosino as Bobby, one of the pivotal moments of this mad melange comes when the embittered Joanne, played by North Shore native Leigh Barrett, breaks out with the bilious assault, "The Ladies Who Lunch."

"It's the big 11 o'clock number," says Barrett. "The veneer is starting to crumble and her self-loathing comes through, and you see why Joanne behaves the way she does. I want people to understand that everything she sings about is about herself. It's usually the case that all the things we hate about other people are really about the things we hate in our selves."

Barrett is no stranger to Sondheim or "Company," or even this role.

"He's such a smart writer. Having already done 'Company' a couple of years ago, I have the luxury of exploring a part I've already learnt," she explains. "I can dig deeper into the character, because I don't have the stress of learning the part. It's the best: to come to a piece you already know and refine the character."

If you go

"Company"
Through Oct. 9
The Lyric Stage
140 Claredon St.
From $25, lyricstage.com

The play debuted in the 1970s but remains relevant as the silliest of human dramas — romantic relationships — still plagues us, if not defines our lives.

"This play continues to break ground; the story is universal. What single person doesn't feel pulled constantly, and each married character in 'Company' says 'Did I make the right decision; is life better with this person?' Who doesn't ask that in real life? 'Company' explores that thoroughly, and cleverly."

But at its root, "Company" is about good old existential angst and the human turmoil of always wanting more, and forever questioning whether we are happy, and whether we should be happier. Is Bobby happy?

Leigh Barrett singing "Ladies Who Lunch" in a previous production of "Company." PROVIDED

"Sondheim can seem dark sometimes. I'm not an intrinsically hopeful person, but everyone is always searching for the light. It ends with Bobby singing 'Being Alive' and it's not the kind of song that someone sings before throwing themselves off a bridge," she reveals. "What he chooses once the curtain comes down, we don't know. That's up to the viewer to decide. It's a really fun ride."

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ArtsEmerson
September 21 - October 2

Sunday in the Park with George
Huntington Theatre Company
Now - October 16

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"A Sunday Afternoon on the Island of La Grande Jatte" by Georges Seurat, 1884-1886. PRINT COLLECTOR/GETTY IMAGES

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Arthur M. Sackler Museum

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The Eternal Present

in Indigenous Art from Australia

February 5–
September 18, 2016

harvardartmuseums.org

#Everywhen

The company for "Sunday in the Park with George," running at the BU Theatre through Oct. 16. NILE HAWVER/NILE SCOTT SHOTS

Bringing a vivid painting to the stage

The Huntington Theatre's production brings enigmatic painter Georges Seurat to life.

CHRIS LEO PALERMINO
@indiecalp
letters@metro.us

In "Sunday in the Park with George," the process of art is the point.

Stephen Sondheim's Pulitzer Prize-winning musical, inspired by Georges Seurat's iconic painting "A Sunday Afternoon on the Island of La Grande Jatte," dives into an artist's vision — and how this vision changes the people around him.

Act 1 tells a fictionalized account of how Georges Seurat put together his famous work. Act 2 jumps forward 100 years to recount how Georges' great-grandson, also an artist, deals with both similar and different issues as his prominent forefather.

We spoke with leading lady Jenni Barber (also of Broadway's "Wicked") about her role in the play, Sondheim's magical musical score and the Huntington Theatre's top-notch production of "Sunday."

What is it like playing Dot?

Playing Dot is really a dream role. It was created by Bernadette Peters, who nobody can ever replace, because she is just iconic. It is amazing to be able to create a role that is so nuanced and has so many different kinds of expression. Into Act 2, I get to play her daughter, Marie, who is a 98-year-old grandmother. It's sort of amazing to play both a muse as well as the illegitimate child of the artist. I'm even pregnant in the show, so I go through the full circle of life in the show.

What do you think is the relationship between Act 1 and Act 2 of the play?

I really think the show, in some ways, is two separate stories — each about an artist — that are related in content. But the

Actress Jenni Barber plays Dot, Seurat's mistress. NILE HAWVER/NILE SCOTT SHOTS

"Sunday in the Park with George" is about children and art: the only things we can leave behind in this world.

Jenni Barber

different challenges: in 1884, for one, and 1984 for the other. And at the end of Act 2, they intersect in this really kind of incredibly beautiful and profound way. In some ways, similar to the way "Into the Woods" is, I feel like Act 2 of James Lapine and Stephen Sondheim's work are always kind of in conversation with Act 1.

If you go

"Sunday in the Park With George"
Through Oct. 16
BU Theatre
264 Huntington Ave.
Boston
Tickets begin at $20
huntingtontheatre.org

What have you learned about the play in these rehearsals so far?

[The play] really is about process. It's really about the process of making art and the process of creativity and realizing how many parallels there are with my own work. It absolutely hits on a very visceral level when you are an artist. The other side of it is that it's also about relationships with an artist. It's about the conversation between the artist and the audience and what that means.

Do you have a favorite musical number in the play?

There's not a piece in the show that I don't absolutely adore. It's so beautifully composed. It feels like one big gesture, all of the pieces, because the story is so intricately woven into the scenes and the song. The song that sticks out to me is a song in the second act, "Children and Art." The song was inspired by a jazzy, bluesy Harold Arlen song. I just love singing it so much. It's about children and art: the only things we can leave behind in this world.

How is the Huntington production of "Sunday in the Park with George" special?

The company is incredible. The entire cast: a lot of Boston locals that I have just loved getting to know. The crew is extraordinary, the designers. The costume shop is outstanding: the most beautiful costumes, so intricately designed. And then the set is designed by Derek McLane. It is outrageously gorgeous. I just think it's going to be such a feast for the eyes and the ears. It is a beautiful production and I can't imagine a better one even being in New York.

Museum hopping

There's an exciting season in store.

MEGAN JOHNSON
@MEGANSARAHJ
letters@metro.us

Summer is over and Boston's many art museums and galleries have exciting exhibitions swinging their doors open. Here's a few of the city's most highly anticipated shows this fall.

Museum of Fine Arts Boston

465 Huntington Ave.

"UH-OH: Frances Stark 1991-2015" features more than 100 works by the Los Angeles artist, chronicling her 25-year career through media ranging from digital slideshow and video installations to carbon copy drawings. (Sept. 17 - Jan. 29)

"Another Chorus Individual" by Frances Stark COURTESY OF THE MFA

Museum of World War II

8 Mercer Road, Natick

History buffs should flock to the Museum of World War II in Natick, where "The 75th Anniversary of Pearl Harbor: Why We Still Remember" will showcase unique pieces of history, such as the original first telegram announcing the attack. (Starting Oct. 8)

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www.leddycenter.org
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Leddy Center for the Performing Arts is a 501c3 non-profit NH Arts and Education Organization

MAKING IT MODERN
The Folk Art Collection of Elie and Viola Nadelman
September 24 – December 31, 2016

Left: unidentified American maker, chalkware bust of a woman, ca. 1800–50, New-York Historical Society, Purchased from Elie Nadelman, 1937.1138; right: Elie Nadelman, *Seated Woman (Femme Assise)*, 1920 (plaster, ca. 1917), cherry wood and iron, Addison Gallery of American Art, 1955.8. © Estate of Elie Nadelman

This exhibition has been organized by the New-York Historical Society.

Opening Reception: Friday, September 23, 6:00–8:00 pm

ADDISON
Addison Gallery of American Art
PHILLIPS ACADEMY, Andover, Mass.
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Free and open to the public

Isabella Stewart Gardner Museum

25 Evans Way
Travel back to the Renaissance at the Gardner's exhibit "Beyond Words: Italian Renaissance Books." You'll see more than 65 rarely seen books stuffed with remarkable paintings at the Gardner. (Sept. 22 - Jan. 28)

The Bakalar and Paine Galleries at MassArt

621 Huntington Ave.
"A Century of Style: Masterworks of Poster Design" includes more than 120 vintage posters, from the collection

Continued on page 22

Avedon's "Lennon" from "A Century of Style" COURTESY OF ROBERT BACHELDER AND MASSART

"Beyond Words" COURTESY OF THE ISG MUSEUM

Philadelphia Museum of Art

Coming Soon

New South Asian Galleries Opening Oct 2

Paint the Revolution: Mexican Modernism, 1910–1950 Opens Oct 25

For more information, including a list of generous donors and organizers, visit us online.

A Lion Kills Prasenajit in the Jungle, c. 1775, Nepal (Philadelphia Museum of Art: Stella Kramrisch Collection, 1994-148-613); *Self-Portrait on the Border Line Between Mexico and the United States*, 1932, by Frida Kahlo (Colección María y Manuel Reyero, New York) © Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York

Allston Open Studios
AAD/Allston Arts District

30th annual open Studios
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40 Allston artists and creative professionals work in a wide variety of media.

Artwork will include:
painting, drawing, printmaking, photography, sculpture, collage, jewelry, leather and original clothing design.

For Allston Studio artist and location details, please see the AAD website at

http://www.allstonarts.org/

119 Braintree Street
224 Western Avenue
Allston MA 02134
Reception from
2-4 PM on 10/22/16 at
the Honan Allston Library

"Bad Habits" by Annette Lemieux at Fertile Solitude COURTESY OF THE BCA

Continued from page 21

of Robert Bachelder, from the 1890s through the 1980s. (Sept. 19 - Dec. 3)

DeCordova Sculpture Museum and Park

51 Sandy Pond Road, Lincoln

Sixteen New England-based artists will have their creations displayed as part of the deCordova New England Biennial 2016. (Oct. 8 - March 26)

Museum of Science

1 Science Park

Check out the MOS temporary exhibit "Da Vinci: The Genius," opening Oct. 23. If you want to see the museum's planetarium light up the sky with music and stunning visuals, "Subspace: Prince" is a full on audio and visual experience dedicated to The Purple One is on Sept. 30.

Boston Center for the Arts

539 Tremont St.

Take a step away from your hectic life and look inward as you journey through the BCA's very own hedge maze, where over 15 artists will display their work as part of "Fertile Solitude." (Oct. 14 - Dec. 18)

Institute of Contemporary Art

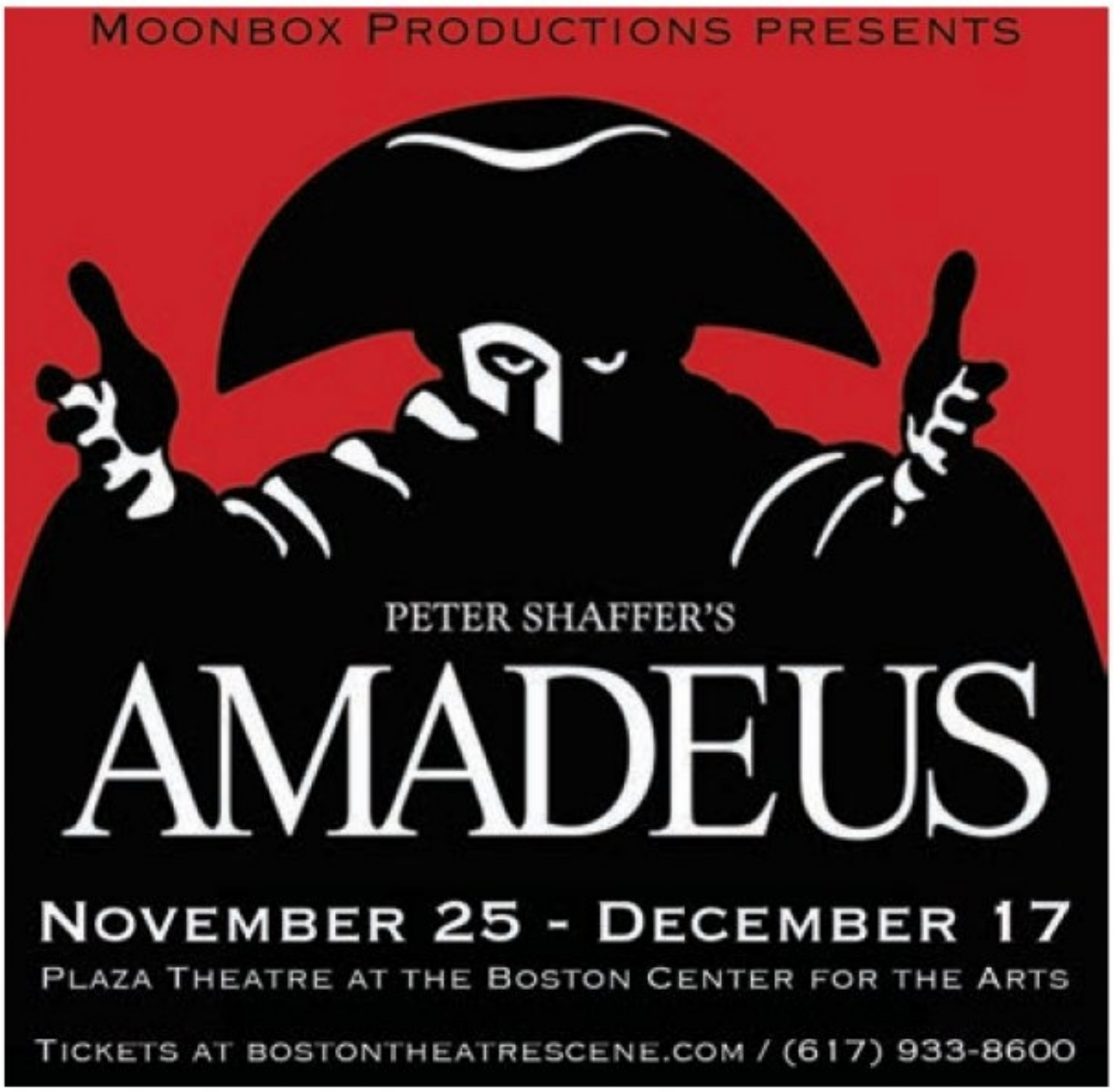
25 Harbor Shore Drive

Everything old is new again in "The Artist's Museum," which uses everything from dance and music to image archives and design to address modern issues. (Nov. 16 - March 26)

Peabody Essex Museum

161 Essex St., Salem

The PEM has two new exhibits opening in October: "Samuel F.B. Morse's Gallery of the Louvre and the Art of Invention"



"SubSpace: Prince" COURTESY OF DAVID RABKIN - MOS

(Oct. 8 - Jan. 8) and "Lunar Attraction," a collection that explores our fascination with the moon (Oct. 15 - Sept. 4, 2017).

Boston Center for Adult Education

122 Arlington St.
"Presidential Hopefuls in the 21st Century: Photos That Tell Stories" examines the highs and lows of the road to the White House through the eyes of local press photographers. (Sept. 16 - January)

SoWa Boston First Fridays

450 Harrison Ave.
Head South of Washington Street on the first Friday of each month to check out artists, galleries, shops and restaurants of the SoWa neighborhood. Chat with the artists and soak up the culture. Best of all, it's free!

Hoberman's "10 Degrees" COURTESY OF LE LAB

La Laboratoire Cambridge

650 E. Kendall St., Cambridge
Head to this one-of-a-kind culture lab to see Chuck Hoberman's "10°," a large-scale installation of four kinetic sculptures that can be transformed by guests through hands-on play. (Sept. 30 - Jan. 7)

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Ryan Turner
Artistic Director

apollo

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Handel — *Apollo e Dafne*
Mozart — *Apollo et Hyacinthus*

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Pre-concert talk with Teresa Neff at 7 PM

Sunday, October 2, 2016 at 3 PM
Special children and youth activities at 2 PM

For ages 6-12: Up close with string instruments
Make an Apollo laurel wreath and flower
For ages 13 and up: An open discussion with Teresa Neff about myth and meaning in the stories of Apollo, Dafne, and Hyacinth
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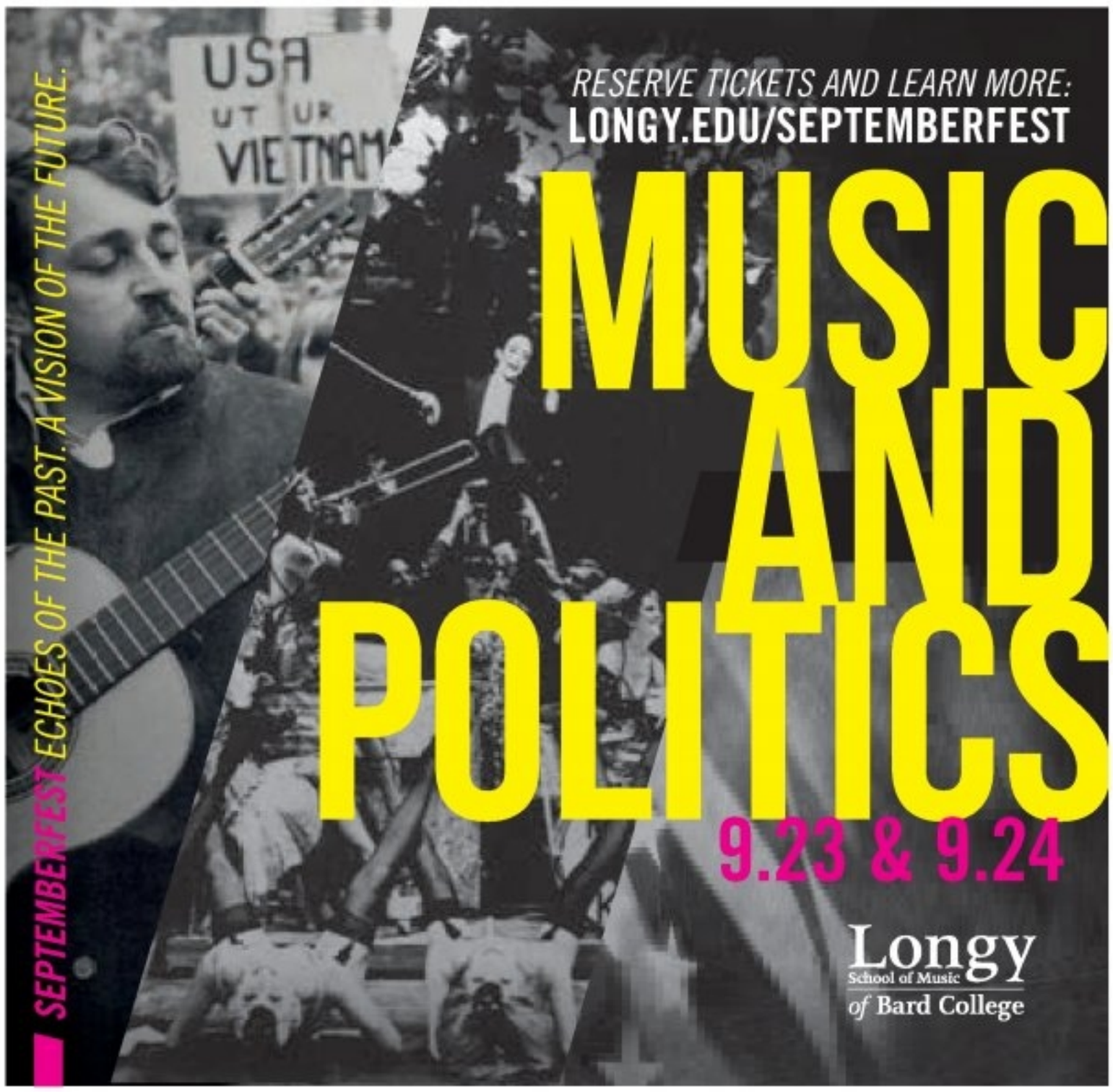

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MEMORY

FRIDAY / SEPTEMBER 23 / 8PM
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Pärt: *Cantus in Memoriam of Benjamin Britten*
Mozart: *Serenata Notturna*
Elgar: *Introduction and Allegro*
Tchaikovsky: *Serenade for Strings*

A FAR CRY

FOR MORE INFO AND TICKETS AFARCRY.ORG

ArtWeek marks its seventh season with its biggest lineup yet

Arts & Om kicked off the Spring 2016 Arts Week, fe

This fall, the biannual festival adds dozens of new events and moves into new city neighborhoods.

LINDA LABAN
@MetroBOS
letters@metro.us

What have art and architecture bike tours, *hojalata* workshops and pimped out pumpkins got in common? They are all part of ArtWeek: a 10-day, multicity, multidiscipline (and then some) arts festival, produced by Citi Performing Arts Center, which brings around 180 creative events to cities in eastern Massachusetts this fall from Sept. 9 to Oct. 30.

This season's lineup is the largest since ArtWeek's 2013 launch, when it began with 25 events — and those were only in Boston neighborhoods.

"This fall we're in 54 neighborhoods," says visual artist Vivian Bauger Holland, who manages ArtWeek as Citi Performing Arts Center's associate director of special projects. "We're in our seventh season and we took the opportunity to push the festival's hands-on creative events and sneak peaks at the artistic process into more cities in eastern Massachusetts."

Not only is ArtWeek unique in its accessibility outside the big city, but also it boasts affordability: "Ninety percent of the events are under $25 or free — and over half of the events are free," says Holland. That includes the many events that are unique to ArtWeek.

"We always encourage artistic institutions to come up with something different, something outside their usual programming and unique to us."

The idea isn't just arts promotion, it's outreach too, completing the circle that starts with inspiration and

Open Runway at a previous Art Week event.

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Finding the Key
10.29.16 8PM
Andy Vores *Xylophonic* (2016) WORLD PREMIERE
Yehudi Wyner Piano Concerto *"Chiavi in mano"* (2004)
Geoffrey Burleson, piano
Carl Ruggles *Evocations* (1934-43)
Béla Bartók Concerto for Orchestra (1943)

A Child of Our Time
03.04.17 8PM
Richard Cornell Fanfare (2017) WORLD PREMIERE
Gunther Schuller *Vertige d'Eros* (1945)
Michael Tippett *A Child of Our Time* (1939-41)
Sarah Pelletier, soprano; **Krista River**, mezzo-soprano;
Charles Blandy, tenor; **Sumner Thompson**, bass
Chorus Pro Musica, **Jamie Kirsch**, Director

The Big Bad Wolf
12.11.16 3PM
William Schuman *Newsreel in 5 Shots* (1942)
Bernard Hoffer Nocturne: *The Timber Wolf* (2016) WORLD PREMIERE
Andy Vores *Big Bad Wolf* (1996)
Paul Patterson *Little Red Riding Hood Song Book* (1994)
WBZ-TV's Eric Fisher, Narrator
Boston City Singers, **Joshua DeWitte**, Director
Concerto to be played by NEP Young Artist Competition Winner

A Fanfare & Fireworks
04.29.17 8PM
Peter Child Fanfare (2016) WORLD PREMIERE
David Rakowski Violin Concerto No. 2 (2017)
NEP COMMISSION, WORLD PREMIERE
Danielle Maddon, violin
Sebastian Currier *Microsymph* (1997)
Zoltan Kodaly *Peacock Variations* (1939)
Liliya Ugay *Oblivion* (2015)
BOSTON PREMIERE, WINNER, NEP CALL FOR SCORES

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ends with appreciation. Plus, even institutions like Citi Center need to "get out of the house" once in a while.

"When we started, the goal for us was to engage with artists and people outside of the four walls of the Citi Center," laughs Holland. "It's very important to celebrate the artistic community. I hope people leave the festival feeling a little transformed, and more informed on how art touches us as humans. Art can change us in indelible ways."

For more ArtWeek information: artweekboston.org

Northeastern Walking Tour

Sneaks Window Unveiling Party at Liquid Art House.

3 fall ArtWeek events not to miss:

1. Public Art Duck Tour
Learn about Boston's vast public art collection and iconic architecture, and have fun riding a duck boat, too. Tickets: $40. Sun., Oct. 2, 2-3:30 p.m. Prudential Center Duck Stop, 53 Huntington Ave., Boston.

2. SubSpace: Prince
The Charles Hayden Planetarium's celebration of Prince's "Purple Rain" includes a behind-the-scenes discussion with planetarium producers and animators for the museum's SubSpace series. Tickets: $12. Sun., Oct. 2, 6-7:30 p.m. Charles Hayden Planetarium, Museum of Science, Boston.

3. Studio Portrait Event & Irving Penn Exhibition
In addition to the ongoing Smithsonian curated "Irving Penn: Beyond Beauty," the selfie-obsessed (or exhausted) can pose for a portrait taken with a large-format camera. Exhibit: Free. Tuesday-Friday, 9 a.m.-6 p.m.; Thursday, 9 a.m.-8 p.m.; Saturday & Sunday, noon-5 p.m. Studio portrait: $50. Saturday, Oct. 1, 10 a.m.-2 p.m. Lesley University Lunder Art Center, 1801 Massachusetts Ave., Cambridge.

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SATURDAY, SEPTEMBER 17 11:00 AM–11:00 PM
SUNDAY, SEPTEMBER 18 12:00 PM–9:00 PM

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to learn more and purchase tickets.

Erin Robertson claims her 'fashion identity'

The "Project Runway" cast member and MassArt grad makes more art than fashion.

CARLY OLSON
@carlyolson28
letters@metro.us

Erin Robertson's fashion design expertise — fibers — can be seen throughout her work with fun textural elements and expert techniques. LIFETIME

Erin Robertson arrived at her "Project Runway" audition wearing a glittery top, glittery pants, and towering cat-printed Miu Miu pumps, because why not?

The recent MassArt grad, 29, is slated to appear on the show's 15th season, which kicked off Sept. 15 on Lifetime.

Behind the glitter and valley-girl drawl, artistically-minded Robertson is as intelligent as she is dazzling.

The bespectacled, ice-blonde fashion maven is something of a rarity in Boston, a city that isn't known for breaking boundaries artistically or in fashion. But she likes it that way.

"I don't think Boston is fashionable by any means—Boston's never tried to be fashionable and I don't think it ever will be, to be honest. But I think that Boston has something else that's cooler," she says. For Roberston, that "coolness" is the constant innovation going on around the Hub; whether the cutting-edge ideas are coming from artists or engineers, she explains that it's all relevant.

As a fashion design and fibers double major, Robertson is fascinated by the structure of garments and creates her own textiles. After sheepishly admitting that I didn't know what "fibers" was, Robertson says with a laugh, "it's the coolest."

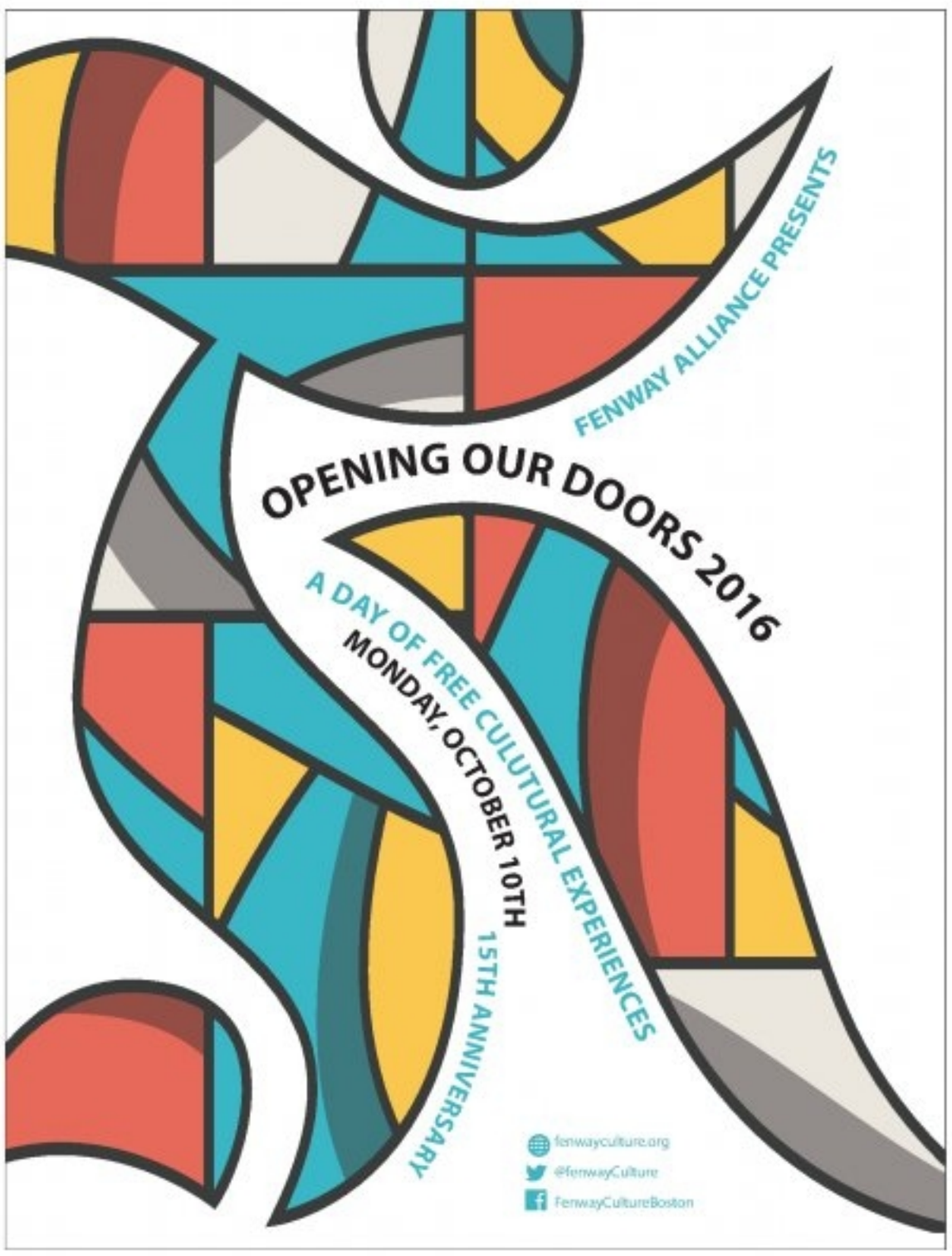
With her background in fibers, Robertson easily toes the line between designer and artist.

"[Fibers] is a way for me to be in an art world rather than a design world, so that in and of itself is really spectacular," she says. "It gave me a different way to think about why I make something."

Her most recent project was a live installation of sorts, seeking to bring awareness to the environmental impact of single-use plastics, like soda bottles and plastic bags. Robertson designed six looks, completed with trash picks (dubbed "selfless sticks"). Not quite a fashion show—Robertson's models were decked out and assigned to collect trash on the streets of Boston. "When people asked [what we were doing] I could talk to them about single-use plastics," Robertson says.

She concludes her explanation of this multifaceted art piece rather humbly: "I was just playing with the idea of using fashion as a tool to talk about something difficult."

Robertson hopes to apply to the MIT Media



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Erin Robertson
LIFETIME

Lab and continue her exploration of textiles in a more innovative, technology-driven way. "I was thinking about where I belong in the fashion industry and I don't necessarily think I want to be part of exactly what the fashion industry is," she says before quickly defending herself: "I don't mean that in a bad way, I love fashion, obviously. But I want to be part of it more in the future of textiles."

Robertson cites MIT's Neri Oxman, who works with 3-D textiles in her research, as one of her idols. The 3-D-printed fashion movement is something that Robertson sees herself becoming a part of, both for the aesthetic appeal and the more sustainable approach (3-D-printed plastics can be recycled materials).

But before embarking on her next creative adventure, Robertson — like the rest of us — is eagerly awaiting the remaining episodes of "Project Runway" to air. "I'm not worried about how it comes out," she says, "I think that whatever is edited and put in it, regardless it's gonna be good. I'm proud of whatever I did on there, it's just going to be crazy to see."

When asked about the ditzy, though charming "Project Runway" persona, Robertson is shockingly indifferent. "It's one of my favorite things: I kind of like to come off like this 'dumb blonde' girl, but there is something more to it for me" she notes. "A cool thing about fashion is identity, and it's kind of fun to trick people into thinking you're possibly a little more oblivious than you are."

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The pianos are for community use and can be played by anyone who passes by. ALL PHOTOS BY WALTER SICKERT

Play me — I'm yours (again)

Street Pianos art installation returns this month.

LINDA LABAN
@MetroBOS
letters@metro.us

Pop-up art installation Street Pianos returns to Boston this month. Sponsored by the Celebrity Series of Boston, the citywide exhibit is the touring art of Britain's Luke Jerram's "Play Me, I'm Yours" installation, which has set up in several cities since 2008. It first appeared in Boston in 2013.

This time, the display includes 60 pianos positioned in every Boston neighborhood, and also some Cambridge locations. Each is decorated by an artist and has the invitation, "Play Me, I'm Yours" painted on it. And people do just that: They sit and play, and continue the artistic arc that starts with a musical instrument that's become a piece of visual art. That act then inspires continued creativity.

At least it did with South Boston-based artist and musician Walter Sickert. Having also been part of the 2013 installation, he's finished his second Street Piano, whose design depicts the Boston skyline tossed on a stormy sea of humanity. He created it with his partner, Edrie; both play in the theatrical rock band Walter Sickert and the Army of Broken Toys.

Around the time of the 2013 Street Pianos installation, the two were walking around their neighborhood one morning and began playing the instrument located on Castle Island.

"We were by the ocean at night and there were rats running around by our feet: It

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The traveling exhibit features 60 pianos throughout Boston and Cambridge — including this one by Water Sickert.

was awesome," Sickert says of the Pied Piper-ish experience. One new song, "Odd Stories," which is on the band's September-released album, "Come Black Magic," was inspired by that experience. "The idea for the music came from that. When you create art in certain circumstances you enjoy it at the time, but I carry the experience with me and it can become a part of something else, too."

"Our 2013 piano was in Kendall Square," adds Edrie. "It was such an acoustically beautiful location. The old brick buildings and walls created such amazing reverb. We did a couple of recordings there, and some other people we know also recorded themselves playing there."

"We had so many people come and video themselves playing that piano or interacting with it and upload it to our website and share their experience," adds Sickert "It's more fun for people to be a part of the artistic experience."

In order to facilitate that, this year the couple added a trough under the piano bench, loaded with toy instruments. Isn't he scared people will break them or steal them? "Most people are respectful. But once the piano is out in the wild — that's how we think of it: a herd of pianos out in the wild — that's a risk."

Street Pianos is on display from Sept. 23 – Oct. 10. For locations and info: streetpianosboston.org.

Date night at the theater

"Verso" GER GER

"Encounter" TRISTRAM KENTON

Fall's best productions are best enjoyed in the right company.

T. MICHELLE MURPHY
@TMichelleMurphy
letters@metro.us

The end of summer always brings the curtain down on several Broadway shows (au revoir, "Les Miserables"!) to make way for the highly anticipated new shows of the fall.

It doesn't help that there are also dozens of plays debuting off-Broadway — stages that have yielded a fair few Broadway-bound productions recently. But you've only got so much time and money, so we've narrowed down the field to the very best of the best for your fall outings.

Icebreaker for date night

In 2013, Helder Guimaraes shocked audiences with his close-up magic (and sly comedic indulgences) in "Nothing to Hide," the critically acclaimed show directed by Neil Patrick Harris. Now Guimaraes, one of the world's foremost magicians, returns with "Verso," a solo show at New World Stages. His awe-worthy sleight of hand does require a certain degree of concentration to appreciate, the unique nature and mind-boggling spectacle of the show is one that will captivate the imaginations of all ages (suggested for 12 and up). *Opens Sept. 28, versoshow.com*

For squad night out

"Modern Family" fans should be sure to check out "Falsettos," which looks into the life of a gay man who's navigating a neurotic-but-functioning life with his ex-wife, his boyfriend, his son and the mixed-race lesbian couple next door. The 1992 Tony Award-winning musical is revived through Lincoln Center Theater and directed by James Lapine (who co-wrote the book with lyricist William Finn). An all-star

"Falsettos" PROVIDED

cast includes Stephanie J. Block ("Edwin Drood"), Christian Borle ("Something Rotten") and Andrew Rannells ("Book of Mormon"). *Opens Oct. 27, lct.org*

Bring the parents

The newspaper industry may be changing, but the thrill of knowing you're onto a good story will always endure. An all-star cast led by John Goodman, Nathan Lane and John Slattery revive "The Front Page," a loving lampoon of journalism and a timely look back at the heyday of making news. A team of tabloid reporters is thrust into covering a criminal investigation, quickly realizing their caper could be the scoop of a lifetime. *Opens Oct. 20, thefrontpagebroadway.com*

Nathan Lane PROVIDED

Impress the theater buff

"The Encounter" is a first-of-its-kind production that challenges how we experience theater by fully engaging our sense of sound. The one-man play — conceived, performed and directed by Simon McBurney — is about a photojournalist lost among Brazilian tribesmen in the Amazon. But his ordeal is most effectively conveyed through headsets that both thoroughly individualize and exponentially amplify the tale. Showing off stunning sound design lauded when it opened in the U.K. earlier this year, "The Encounter" is one you'll brag about having seen first — or should we say, heard? *Opens Sept. 29, theencounterbroadway.com*

Relive a childhood favorite with your bestie

It seems so obvious, but it finally happened: Tom Schulman, the screenwriter behind the Academy Award-winning film by the same title, has adapted "Dead Poets Society" for the stage, premiering at the Classic Stage Company in October. If there's a hope of the movie successfully carrying its mood and impact over to live theater, there couldn't be a better choice for its venue than the CSC, known for its intimate and artistic atmosphere. Jason Sudeikis takes over the role made famous by Robin Williams, and the show is directed by Tony winner John Doyle, fresh off "The Color Purple." *Performances begin Oct. 27, classicstage.org*

Jason Sudeikis GETTY IMAGES

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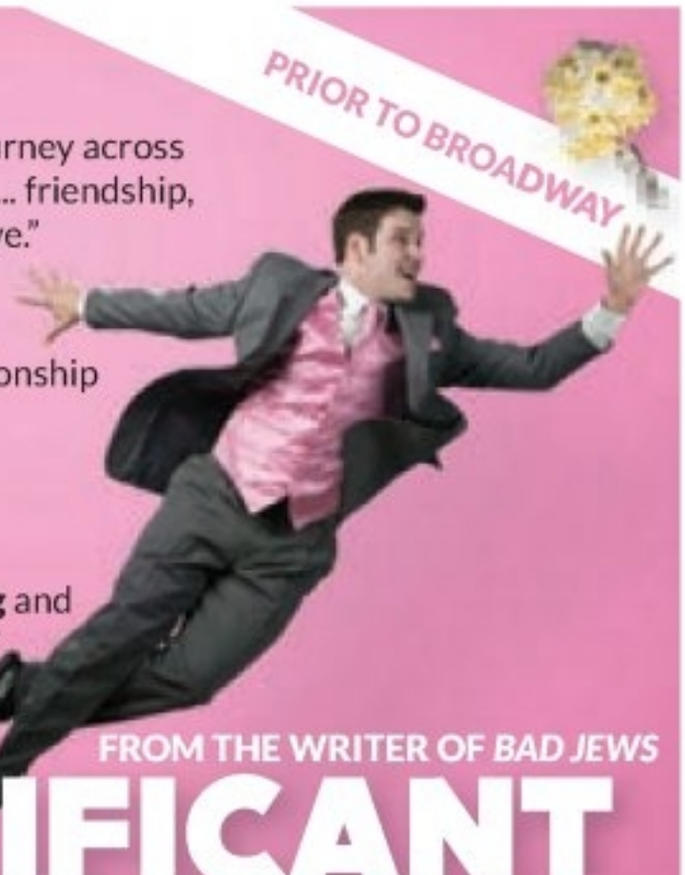

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Sorry, but Colin Firth's Mark Darcy split with Renee Zellweger's perpetual wallflower before the events of "Bridget Jones's Baby." UNIVERSAL PICTURES

Colin Firth is not Mark Darcy

The Oscar-winner says he had to revisit the "Bridget Jones" films before he did the third one.

MATT PRIGGE
@mattprigge
matt.prigge@metro.us

In the 12 years since the last "Bridget Jones" film, Colin Firth has been busy. He won an Oscar. He became an action star. He, the man with the euphonious English accent, even played an American or two.

In "Bridget Jones' Baby," the actor, 56, returns for a third time to the role of emotionally remote but furtively dashing Mark Darcy. But he insists it's just another role. In this round, Mark has split with Renee Zellweger's eternally self-deprecating sadsack. He re-enters her life, first during an unplanned tryst, then when it appears either he or a peppy tech guy (Patrick Dempsey) got her preggers — though it's unclear which one's the father.

It must be fun to be talking about a character you've played for some 15 years.

I don't know if it's fun for that reason. [Chuckles]

Well, you get to find new nuances in a character, almost like you would with someone you know in real life.

Hopefully that's the case. I don't feel ownership of the character, really. I hadn't seen the first two films since they came out. I had to go back and look at them this time, to prepare for this. There are people who've seen it more often than I have. So it belongs to them.

In some ways, I felt I had to live up to a character someone else had done. I tend to let go of things the minute I walk off set. It did occur to me maybe I had to study [the films] and see what it was I was supposed to conform to. It wasn't like I was carrying the character around or he was living inside me or something.

The idea of revisiting the same characters reminds me of the "Before Sunrise/Sunset/Midnight" movies, as well as Michael Apted's "Up" documentaries, where they visit the same group of people every seven years, just to see how they're doing. It's an idea more movie series should do.

You hit the nail on the head; that's the way I see it. You're checking in with people years later, and at different seasons of their lives. And the audience has aged the same. They might not be our ages, but everyone has shared the same 15 years. If you were Bridget's age then, you're Bridget's age now. If you were 5 years old [circa the first], you'll be 20. The passage of time is something we have in common with our audience. That gives it resonance. The passage of time has certainly made it a more interesting exercise.

And it's interesting because it's about people in middle age, who are rarely stars of rom-coms.

Perhaps not. And it's interesting to see how well it can go down when people do it. Sorry to reference something I was in, but "Mamma Mia" certainly did that. And it was a huge hit. Clearly a lot of people out there are very happy to be represented in that genre. There may be many reasons why love stories tend to focus on young people. But older people I don't think mind having stories that remind us we're not dead below the waist.

GETTY IMAGES

I dug up an interview from around the time of "The Edge of Reason," in which you talked about how lots of people associated you with Mark Darcy, or even Fitzwilliam Darcy from "Pride and Prejudice." And you point out you're nothing like either of them. Does that still happen, given how much you've done since?

I'm not particularly aware of it. I don't think about it for a second, unless I'm doing an interview. Certainly no one I know associates me with those things. I'm sure other people think about it, but I don't really make that my business.

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A different kind of Hollywood Dream

To call the Allah-Las a California band with a California sound — rooted in retro surf rock and sunshine pop — would only be half right. Allah-Las unites the East and West coasts, bringing those spacey elements of New York City's Velvet Underground and tougher-nut garage rock into play. The L.A. natives — Pedrum Siadatian (lead guitar), Miles Michaud (rhythm guitar), Matthew Coreia (drums) and Spencer Dunham (bass), all of whom sing and write songs — released their third studio album, "Calico Review," earlier this month, bringing a sound of a California that's no longer dreamin'.

"Each person has their own influences," says Dunham. "The songs I contributed deal with Hollywood and modern celebrity. My songs are '200 South La Brea,' which is about the reality of the Hollywood Dream, and 'Famous Phone Figure,' which is about internet fame."

The L.A.-based Allah-Las released "Calico Review" on Sept. 6 from Mexican Summer. PROVIDED

If you go

Sept. 18 at 7 p.m.
Brighton Music Hall
158 Brighton Ave., Allston
$13, crossroadspresents.com

The Hollywood Dream needs little explanation, but to a native like Dunham, Hollywood dreamers are a peculiarly naive set. "Not that people born and raised in L.A. are better or more well-adjusted," he adds. "But there's a certain element climbing the social ladder in less-than-wholesome ways."

The Allah-Las might not be chasing the Hollywood Dream, but it recently came to their door when actor/director James Franco contacted them about scoring his movie, "The Long Home."

"He reached out to us cause he liked our album," notes Dunham. "They gave us scenes and we went back and forth. I haven't seen the movie,. It's coming out soon, I think."

"The Long Home" is set in 1940s Tennessee, a long way from the Allah-Las 1960s and 1970s musical roots. "Calico Review" was recorded in Los Angeles' historic Valentine Recording Studio, which closed in the late '70s with everything intact. The gear, the decor, even a coffee cup or two, all just left there. It reopened earlier this year, offering a time capsule of L.A. in its heady rock days. The band not only used vintage gear, but also experimented with a Mellotron, an early synthesizer and a mid-'70s prog rock orchestra in a box.

"It added a unique element," says Dunham. "We used it on 'Famous Phone Figure' and it takes the song away from just acoustic guitar and drums and being this pop song, and puts it in a creepy kind of space."

LINDA LABAN

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DeVante Parker and Logan Ryan battle for a ball last season. GETTY IMAGES

3 Things to watch for as Pats face Dolphins

Things never come easy for the Pats when they play Miami.

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@Jimmy_Toscano
sports@metro.us

After one week of the NFL season, the status quo of the AFC East is one that we've all come to know over the last 15 years.

It's the Patriots, and then the rest of the division. And it was the Patriots — who started a backup quarterback without their best receiving weapon on the road against a Super Bowl contender — that ended up with the division's only win last week.

Despite the Patriots continued dominance in the AFC East, however, they don't usually take these games for granted. All the Patriots have to do is look at their last meeting against the Dolphins and have every reason to be prepared this time around.

In fact, it was last season's loss to the Dolphins on Jan. 3 that played a huge part in them not securing the No. 1 seed in the AFC, and ultimately traveling to Denver where they'd lose in the AFC Championship Game. Against the Dolphins, New England only scored 10 points, Brady only threw the ball 21 times (and just five times in the first half), and the Dolphins scored 10 unanswered points in the fourth quarter for the win, 20-10.

1 Explosive

Bill Belichick was asked earlier this week how he'd assess the Dolphins offense. The first word that came to his mind was "explosive." Taking a look at their roster, it's easy to see why, and it starts with target monster Jarvis Landry. Whoever the Patriots decide to stick on Landry will be busy. The third-year wideout is fresh off a 110-catch season and had seven against a stingy Seahawks defense in Week 1. DeVante Parker didn't play in Week 1, but he's practicing and looks to be ready for the Patriots, giving the Dolphins even more speed. And watch out for running back Arian Foster, a nice signing for the Dolphins provided he can stay on the field. Every team had a chance to snag Foster, including the Patriots, but passed. Will he burn them?

2 Pour it on

If history is any indication of things, Patriots fans should be in for a treat on Sunday. Not just because the Patriots are 13-1 in home openers at Gillette Stadium, but because the Patriots haven't lost to the Dolphins at home since the 2008 season. And during that time it's been complete domination, with an average score of 32-12. It would be a bit of a surprise to see Jimmy G hang 30-plus on the Fins, but then again, he looked pretty good in Arizona.

3 Battle in the trenches

We say it every season: All eyes on Ndamukong Suh. Suh, the serial stomper, is known around the league as a dirty player, and that certainly isn't lost on any members of the Patriots. The O-line stood its ground last week but will have its hands full with Suh and Kiko Alonso, to name a few. Speaking with reporters this week, Suh said the plan was to get Garoppolo "rattled." After seeing what they were able to do to Russell Wilson (whom Suh also stepped on), the Pats must be ready.

Where to place your money in Week 2

A look at the best games to wager on this weekend:

New Orleans Saints @ New York Giants (-4.5)
The Giants shut down Dez Bryant (only one reception for six yards) but still allowed multiple offensive opportunities to the Cowboys while eking out a 20-19 win last week. That "bend but don't break" style won't fly vs. Drew Brees and the Saints on Sunday. New Orleans had the No. 1 rated pass attack in football last season, and they showed no signs of slowing down in a narrow home loss to the Raiders last week (419 yards). The Giants will put up their fair share of points (they scored 49 in a shootout loss in New Orleans without Victor Cruz last year), but it may not be enough. This spread should be closer to even, so getting 4.5 points with the Saints feels like a bargain.
The pick: Saints +4.5

Tennessee Titans @ Detroit Lions (-5.5)
Detroit went into Indianapolis and scored 38 points while winning their first game in the post-Calvin Johnson era last week. The Lions pounced on Andrew Luck twice and hit him five times, which should be no surprise to those who tracked the stats last year; the Lions had 43 sacks in 2015 (8th best in the league). That spells trouble for the Titans, who allowed a league-worst 52 sacks last year. Tennessee's O-Line woes don't appear to have been solved in the offseason, as they allowed two sacks and five QB hits to the Vikings last week. Marcus Mariota was also forced into an interception. The Titans limited Adrian Peterson to 31 yards rushing last week so Ameer Abdullah may be held in check in this game, but Matt Stafford can air it out with the best of them when the matchup is in his favor. Expect Detroit to post a convincing victory against one of the worst teams in the league.
The pick: Lions -5.5

Expect Drew Brees and the Saints' offense to be on point again in Week 2.
GETTY IMAGES

Green Bay Packers (-2.5) @ Minnesota Vikings
It's highly likely the Vikings will have their home opener spoiled by their hated division rivals. Both the Packers and Vikings started their seasons with a road win, but Minnesota had the benefit of two defensive touchdowns over the Titans last week. They are unlikely to force Aaron Rodgers and company into those types of mistakes, regardless of the venue. After all, the Packers have had their number of late (7-2-1 record in their last ten meetings), and are a solid road squad (5-2 ATS in their last seven games away from home). I'll make Green Bay my best bet of the week.
The pick: Packers -2.5

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LEGAL NOTICES

COMMONWEALTH OF MASSACHUSETTS
(SEAL) LAND COURT 16 SM 005458
DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: **Jason F. Indelicato** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act:, 50 U.S.C. App. §501 *et seq.*:

Wells Fargo Bank, National Association as Trustee for Option One Mortgage Loan Trust 2007-6, Asset-Backed Certificates, Series 2007-6 claiming to have an interest in a Mortgage covering real property in **Boston**, numbered **13 South Russell Street, Unit 1**, 13 South Russell Street Condominium given by **Jason F. Indelicato** to **Option One Mortgage Corporation, a California Corporation**, dated **April 18, 2007**, and recorded with the **Suffolk County Registry of Deeds** in Book **41642**, Page **76**, and now held by plaintiff by assignment has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **October 10, 2016** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on August 25, 2016

Attest:

Deborah J. Patterson
Recorder
(OM 16-005200)

9/16/16

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LEGAL NOTICES

COMMONWEALTH OF MASSACHUSETTS
(SEAL) **LAND COURT** 15 SM 002000
DEPARTMENT OF THE TRIAL COURT
ORDER OF NOTICE

TO: **William M. Hegarty, Individually and as Personal Representative of the Estate of Ellen E. Hegerty** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act:, 50 U.S.C. App. §501 et seq.:

U.S. Bank Trust, N.A., as Trustee for LSF9 Master Participation Trust

claiming to have an interest in a Mortgage covering real property in **Boston (South Boston),** numbered **3 Pulaski Avenue,** given by **Ellen E. Hegarty to Household Finance Corporation II,** dated **July 25, 2005,** and recorded with the **Suffolk County Registry of Deeds** in Book **37645,** Page **8,** and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **October 10, 2016** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on August 25, 2016
Attest:

Deborah J. Patterson
Recorder
(OM 15-019530))

91/16/16

COMMONWEALTH OF MASSACHUSETTS
(SEAL) **LAND COURT** 16 SM 007952
DEPARTMENT OF THE TRIAL COURT
ORDER OF NOTICE

TO: **Jean Remy Toussaint** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act:, 50 U.S.C. App. §501 *et seq.*:

Christiana Trust, a division of Wilmington Savings Fund Society, FSB, not in its individual capacity but as Trustee of ARLP Trust 3

claiming to have an interest in a Mortgage covering real property in **Boston (Mattapan),** numbered **94-96 Itasca Street, Unit 96-1, 94-96 Itasca Street Condominium** given by **Jean Remy Toussaint** to **Mortgage Electronic Registration Systems, Inc. as nominee for, Countrywide Bank, FSB., its successors and assigns,** dated **December 28, 2007,** Registered with **Suffolk County** Registry District of the Land Court as Document Number **746935** noted on Certificate of Title Number **C557-11,** and now held by plaintiff by assignment has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **October 10, 2016** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on August 25, 2016
Attest:

Deborah J. Patterson
Recorder
(OM 14-018253)

9/16/16

CITATION ON PETITION FOR FORMAL ADJUDICATION
Docket No. SU16P1947EA
COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND FAMILY COURT
Estate of: **David Paul Bianco**
Date of Death: **01/11/2016**
Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition for **Formal Adjudication of Intestacy and Appointment of Personal Representative** has been filed by **Sandra Mitchell** of **York Harbor ME** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Sandra Mitchell** of **York Harbor ME** be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 10/20/2016.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Joan P Armstrong, First Justice of this Court.

Date: September 09, 2016

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301 Broadway, Chelsea, MA 02150
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LEGAL NOTICES

NOTICE OF MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by **Yrlen Ysasis, Diego Martinez** to Mortgage Electronic Registration Systems, Inc. as nominee for CitiMortgage, Inc. dated September 21, 2007, recorded with the Suffolk County Registry of Deeds in Book 42507, Page 202; said mortgage was then assigned to Nationstar Mortgage LLC by virtue of an assignment dated May 9, 2016, and recorded in Book 56289, at Page 8, of which mortgage the undersigned is the present holder for breach of conditions of said mortgage and for the purpose of foreclosing the same will be sold at PUBLIC AUCTION at 11:00 AM on **October 14, 2016,** on the mortgaged premises. The entire mortgaged premises, all and singular, the premises as described in said mortgage:

UNIT NO. 112 of the POINT OF PINES CONDOMINIUM, a condominium created pursuant to Massachusetts General Laws, Chapter 183, by MASTER DEED dated DECEMBER 1, 1986, recorded with SUFFOLK COUNTY REGISTRY OF DEEDS, BOOK 13175, PAGE 116 and shown on a plan recorded in said Registry of Deeds therewith. The post office address of the unit is: 1 CAREY CIRCLE, UNIT 112, REVERE, MA 02151 PERCENTAGE INTEREST in COMMON AREAS: 1.2052% AND 1.4913% in MASTER DEED The unit is shown on the floor plans of the building recorded simultaneously with said Master Deed and on the copy of the portion of said plans attached to the first Unit Deed therewith, to which is affixed a verified statement in the form provided by G.L. c. 183A s.9 The Unit is conveyed together with the above undivided percentage interest in the common areas and facilities of the Condominium together with the exclusive right and easement to the parking spaces shown on the plan recorded with the Master Deed and subject to the provisions of Massachusetts General Laws, Chapter 183A relating to condominiums as that statute is written as of the date hereof, the Master Deed, the Condominium Trust referred to above and any bylaws and rules and regulations from time to time adopted thereunder, and all matters of record stated or referred to in said Master Deed as completely as if each were fully set forth herein, The Unit is to be used only for residential purposes as set forth said Master Deed. For title see deed recorded herewith.

Subject to and with the benefit of easements, reservation, restrictions, and taking of record, if any, insofar as the same are now in force and applicable.

In the event of any typographical error set forth herein in the legal description of the premises, the description as set forth and contained in the mortgage shall control by reference.

This property has the address of 1 Carey Circle, Unit 112, Point of Pines Condominium, Revere, MA 02151

Together with all the improvements now or hereafter erected on the property and all easements, rights, appurtenances, rents, royalties, mineral, oil and gas rights and profits, water rights and stock and all fixtures now or hereafter a part of the property. All replacements and additions shall also be covered by this sale.

TERMS OF SALE:

Said premises will be sold subject to any and all unpaid taxes and assessments, tax sales, tax titles and other municipal liens and water or sewer liens and State or County transfer fees, if any there are, and TEN THOUSAND DOLLARS ($10,000.00) in cashier's or certified check will be required to be paid by the purchaser at the time and place of the sale as a deposit and the balance in cashier's or certified check will be due in thirty (30) days, at the offices of Doonan, Graves & Longoria, LLC, 100 Cummings Center, Suite 225D, Beverly, MA 01915, time being of the essence.

The Mortgagee reserves the right to postpone the sale to a later date by public proclamation at the time and date appointed for the sale and to further postpone at any adjourned sale-date by public proclamation at the time and date appointed for the adjourned sale date.

The premises is to be sold subject to and with the benefit of all easements, restrictions, leases, tenancies, and rights of possession, building and zoning laws, encumbrances, condominium liens, if any and all other claim in the nature of liens, if any there be.

In the event that the successful bidder at the foreclosure sale shall default in purchasing the within described property according to the terms of this Notice of Sale and/or the terms of the Memorandum of Sale executed at the time of foreclosure, the Mortgagee reserves the right to sell the property by foreclosure deed to the second highest bidder, providing that said second highest bidder shall deposit with the Mortgagee's attorneys, DOONAN, GRAVES, & LONGORIA LLC, 100 Cummings Center, Suite 225D, Beverly, MA 01915, the amount of the required deposit as set forth herein within three (3) business days after written notice of the default of the previous highest bidder and title shall be conveyed to the said second highest bidder within thirty (30) days of said written notice.

If the second highest bidder declines to purchase the within described property, the Mortgagee reserves the right to purchase the within described property at the amount bid by the second highest bidder.

The foreclosure deed and the consideration paid by the successful bidder shall be held in escrow by DOONAN, GRAVES, & LONGORIA LLC, (hereinafter called the "Escrow Agent") until the deed shall be released from escrow to the successful bidder at the same time as the consideration is released to the Mortgagee, thirty (30) days after the date of sale, whereupon all obligations of the Escrow Agent shall be deemed to have been properly fulfilled and the Escrow Agent shall be discharged.

Other terms to be announced at the sale.

Dated: September 8, 2016
Nationstar Mortgage LLC By: Reneau J Longoria, Esq.,
DOONAN, GRAVES, & LONGORIA LLC
100 Cummings Center, Suite 225D Beverly, MA 01915
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September 16, 2016, September 23, 2016, September 30, 2016

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19 Long-handled tool
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24 Toll-booth site
26 Gull cousin
27 Thrive
30 Stoops
34 Near empty
35 Basket willow
38 No-fat Jack
39 Free-for- --
40 Forum attire
42 Mont. neighbor
43 Prom attenders
46 Argyles
48 Playing marble
49 High regard
51 Gridders, often
53 Triple-decker sandwich
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56 Wrapped up
60 Czech capital
64 Run slowly
65 Dance move
67 Customs request
68 Hindu god of fire
69 Fudd or Gantry
70 Festive nights
71 Phony it up
72 Snorkeling venues
73 Like autumn leaves

Down
1 Happy tune
2 Disney CEO Bob --
3 Actress -- Freeman
4 Eats away at
5 Most verbose
6 Collected sayings
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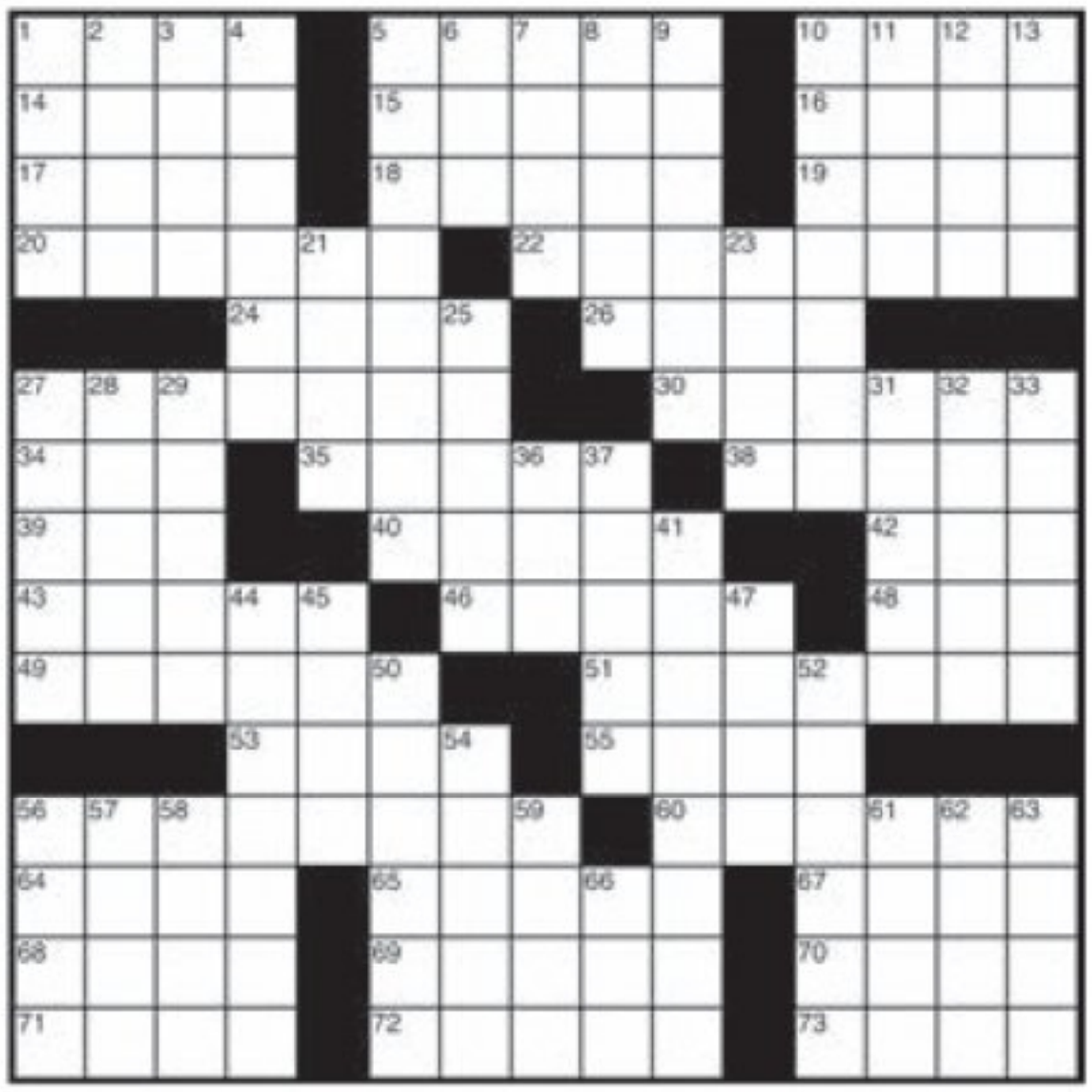
61 Collapse
62 Web habitue
63 Make less difficult
66 Rock's -- Leppard



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easy

			7			4		1
		6					3	2
	4			9	8	6		
6					4	8		5
1				6				9
5		8	9					6
		7	4	3			1	
8	1					2		
4		2			9			

hard

6	1				8	3		
	2			6				8
		8			9		1	
		5		4	3	8		
3								5
		7	6	1		4		
	8		5			2		
9				7			6	
		6	1				8	9

metro.us/horoscopes

Aries Problems will surface at work if you believe everything you hear. Someone will send you false information or give you mixed signals.

Taurus Shake things up a bit. The less predictable you are, the more interest you will muster up. Networking will bring about a host of new opportunities.

Gemini Emotional matters will escalate, leaving you in a precarious position. Don't drift away from the truth if you want to maintain your reputation.

Cancer New experiences and encounters will help shape your plans for the future. Share your emotions and express your ideas.

Leo Refuse to let anyone handle your personal affairs, negotiations or medical decisions. You have to remain in control. Make romance a priority.

Virgo Discover a way to subtly change the little things at home that are bothering you. Step by step, it will lift your spirits. It's never too late to begin again.

Libra A positive change to your job or workplace is apparent. Present what you have to offer in order to make a difference to your position, income and reputation.

Scorpio Trust your judgment and follow through with the plans that you prefer. Don't let someone's anger or stubbornness stand in your way.

Sagittarius Temptation will lead you down a slippery slope. Walk away from anyone making unrealistic promises. Choose to look inward for happiness.

Capricorn Take a different approach when dealing with personal matters that have the potential to disrupt your budget, a contract, an investment or joint venture.

Aquarius There should be no room for anger when dealing with group situations. Look for common ground and gravitate toward the people you find more appealing

Pisces A poor judgment call will set you back further than you anticipate. Honor your promises and cut your losses. Reorganize and set up new guidelines. EUGENIA LAST

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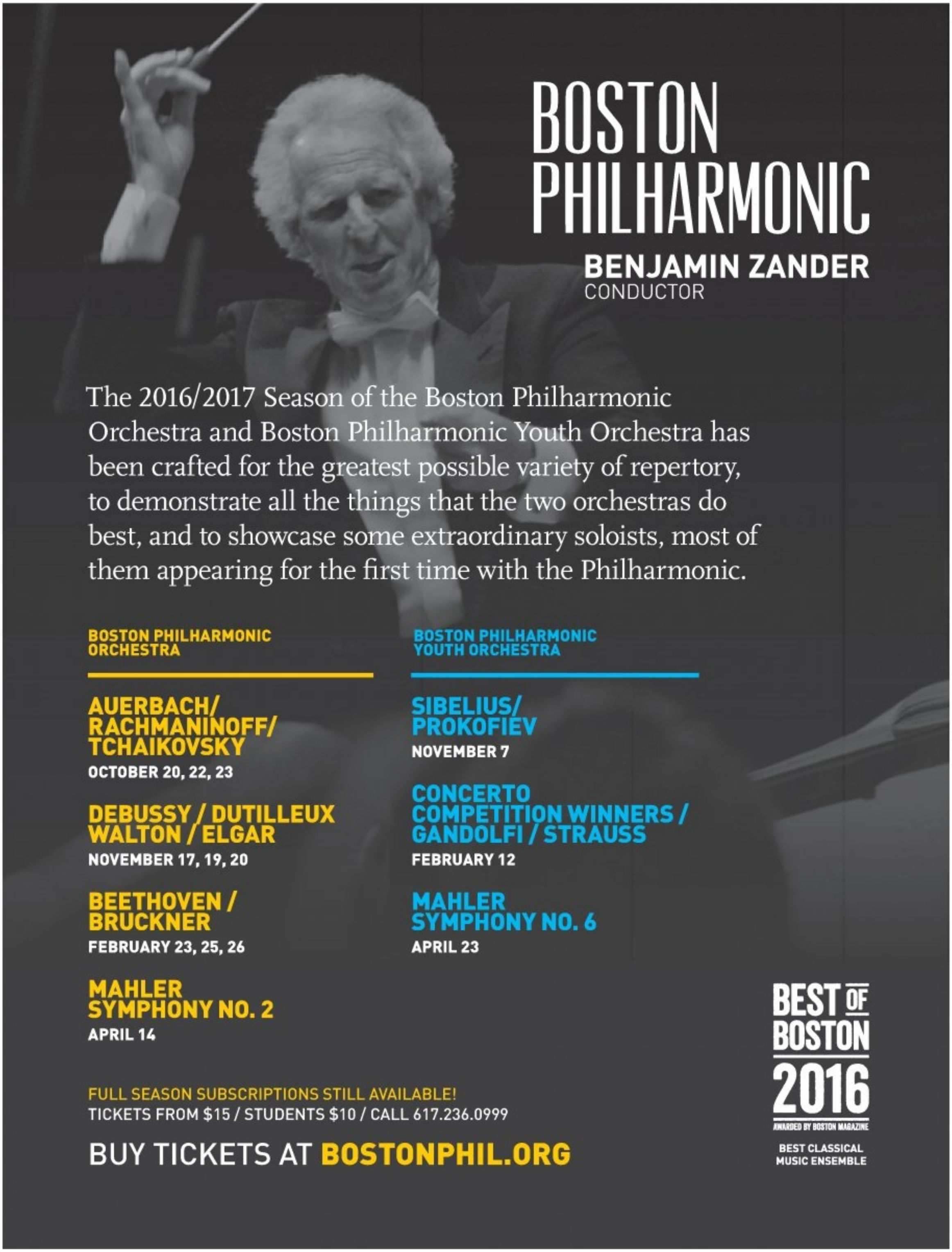

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